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Is The GW Hatchet losing its edge?

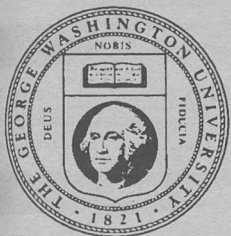
IMPRESSIONS p. 8-9

The Program can't provide missing college football excitement to GW students.

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Volleyball team struggles through an emotional, tragic weekend tournament in Florida.

An Independent Student Newspaper



THE GW HATCHET

Vol. 90, No. 14

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Monday, September 27, 1993

Services benefit disabled students

University strives to accommodate growing numbers

by Ann Saccomano
Hatchet Staff Writer



When John Benison made GW's Dean's List in his sophomore year, he decided a few people should

know about it. He sent a copy of the notification letter to officials at another university who originally rejected his application.

The rejection, he had been told, was because the administrators did not want to be blamed for his loss of self-esteem when he failed. Benison, a 1993 GW graduate, is legally blind.

As a student, Benison was able to complete his coursework with the help of work study students who read his textbooks aloud and audio-equipped computers supplied by the computer center. GW provided these and other services to Benison at no charge.

Benison's success demonstrates what Mike Freedman, University Relations director of public affairs, says is the University's ongoing commitment to meeting or exceeding the needs of disabled people under the Americans with Disabilities Act (ADA).



photo by Ashraf Fahim

SENIOR SHARON AVRUNIN FEELS that, despite a recent complaint filed by another disabled person, GW is accessible to the disabled public.

Meeting more needs

GW served 290 students with disabilities last year, according to Christy Willis, director of Disabled Student Services. This represents less than 2 percent of the total student population. The number of disabled students has increased steadily in the

last three years at an average rate of 19 percent a year, she says.

The ADA defines a disabled person as "one who has a physical or mental impairment that substantially limits a major life activity, a person who has a past record of such an impairment, or a person who is

(See DISABLED, p. 12)

SA, District identify traffic trouble spots

by Douglas Parker

Hatchet Reporter

Student Association officers and a GW administrator took District officials on a problem-shooting tour of campus Tuesday in response to a rash of accidents involving students on campus.

Student Association Executive Vice President Paul Hamilton, SA Vice President for Undergraduate Policy Terrell Ringer and Rodney Johnson, director of parent services, discussed dangerous intersections and streets on campus with A. Rashid Sleemi and Himmat Chadda, administrators from the D.C. Department of Public Works.

The SA received reports of 16 pedestrian accidents in the past year, four within the last month, Hamilton said. UPD Captain Anthony RoccoGrande said 12 traffic accidents occurred on campus between July 19 and Aug. 14 but was unsure of the number involving pedestrians.

In addition, a report from the Department of Public Works showed that all seven accidents involving pedestrians on campus last year occurred at intersections.

Johnson said drivers often do not know they are on a college campus when they come through GW. People would drive slower if signs made it clear this was a college campus, he said.

Hamilton said H Street is a major area of concern because of the high volume of traffic. Hamilton said he would like to see the District install rumble strips, which is ridged pavement used to caution drivers and slow down traffic. Sleemi said rumble strips were a possibility, but they have not been used in Washington before.

Of the intersections cited as trouble spots by Hamilton, most had only two or three stop signs, instead of a four-way stop sign.

Sleemi said the Department of Public Works would send video and audio tapes to GW to help educate new students, many of whom are in a large city for the first time.

Sleemi said stop signs could be added, but it would probably take six months to get approval by the D.C. Council. Hamilton said it can take two years to get a signal at an intersection but "that's the bureaucracy of the system."

In addition, Hamilton noted a low number of speed and caution signs on campus and food vendors that often block building entrances.

Sleemi said the traffic violations were "purely an enforcement problem." He suggested calling Metropolitan Police with problems and said with increased enforcement, drivers would follow the traffic regulations.

Hamilton, Johnson and Ringer identified the following areas of concern:

• **22nd and I streets.** Pedestrian traffic between the Foggy Bottom Metro station, GW Hospital and Marvin and Academic centers makes this a busy intersection, Ringer said. Johnson and Hamilton both said they saw accidents here.

• **21st and I streets.** Johnson said this is an intersection with a two-way stop

(See TRAFFIC, p. 11)

Students unsure of health care

Student Health Service seeks to clarify policy coverage options

by Donna Brutkoski
Hatchet Reporter

With changes in national health care on the way, the GW Student Health Service is concerned that students don't have all the facts about insurance and payment for health care, Barbara Harner, executive coordinator of Student Health, said.

"There is a lot of confusion on this issue," Harner said, "and we want to be sure that students have the right information."

Harner said Student Health does not submit bills directly to a student's insurance company. If they did, she said, more personnel would need to be hired.

With more salaries and therefore less money for Student Health, the quality of care would be compromised, Harner said.

When a student is billed, he or she pays Student Health immediately and then can submit the receipt to an insurance company, Harner said. But Harner warned that every company's policy is different.

Some companies will reimburse patients for minor tests,

such as throat cultures, and also for immunizations while others require the patient to pay in those cases, she said.

Harner also said the GW University Health Plan is available specifically to students who are not covered by another insurance plan through their family or employer.

One advantage of the GW plan is that it covers most minor tests and other care, Harner said. Since the plan is run through the University, administration is also easier, she added.

Student Health is an attractive option to some students because it is so inexpensive. Freshman Katie Harper said she paid only \$12 for an office visit and a prescription.

In President Clinton's speech to Congress Wednesday outlining his health care reforms, he said young people will have to shoulder an increasing share of health care costs. However, they will reap benefits in a few years if the cost of health care is kept in check, he added.

Every registered student at GW can be cared for by Student Health. Student Health acts as the primary care giver, but refers students to specialists if necessary, Harner said. The University does not require students to have a health insurance policy, but it does strongly recommend it, she added.

Anti-Semitic graffiti painted on campus

by Elissa Leibowitz
Managing Editor

University workers removed more than 35 swastikas and anti-Semitic graffiti from walls and trash cans on campus Friday after they were spray painted throughout the District early Friday morning.

Administrators said although they think GW students were not involved in the incident, the attack was clearly done to coincide with the start of Yom Kippur, the holiest of Jewish holidays, which began at sunset Friday.

"It's probably related to the fact that the holidays are upon us," GW President

Stephen Joel Trachtenberg said Friday. He compared this incident to "the Ku Klux Klan (who) might be tempted to hold a march on Martin Luther King Jr.'s birthday."

Administrators discovered the graffiti early Friday morning along F, G and H streets and along 22nd and 23rd streets. Metropolitan Police and the National Anti-Defamation League also reported swastikas on K Street and near the Mall, but none were reported on other area college campuses, police said.

Trachtenberg said this is the first time (See GRAFFITI, p. 13)

Ramble On

Fans determine whether minor sports become roadkill

Sophomore Marc Lancaster was once forced to sleep in his car on a cold autumn night in West Virginia after driving hours to see a ball game.

A volleyball game. Forget about that incredibly annoying guy on the ads for the "NFL on CBS." Marc and his colleagues are the ones who can rightfully say, "I'm a real fan."

They're part of one of the smallest but more dedicated campus organizations: a group with the inspiring name, "The GW Roadkills." Its stated mission: "To generate support for GW's non-revenue sports."

Marc, the group's president, says it got its name since the members travel all over the East mainly to watch volleyball games. (Get it? They go on the "Road" to watch "Kills.") The group also supports soccer and women's basketball, among other sports. Sunday, they were at Rutgers to watch the first ever Atlantic 10 Conference women's soccer game.

Marc is right when he says that men's basket-

ball gets the lion's share of attention on campus. But that's understandable. Even when the team wasn't all that good, it was still far more exciting than most other sports. You could always count on a Dirk Surles' dunk even if Temple was beating our brains in.

Women's basketball is sort of like watching a game in slow motion (Marc calls it an acquired taste.) I always associate volleyball with a carefree weekend afternoon at the beach. And soccer? Any game where you can't use your hands...

This University isn't alone in harboring these kinds of attitudes. At probably 90 percent of schools around the country, football or men's basketball is THE sport on campus.

Support doesn't have much to do with a team's wins or losses. After all, the women's basketball team was one of the best squads in the country before the men were "jumping to the big time."

Why is it this way? Both students and the University have heaped an inordinate amount of

attention on men's basketball over the past several years. But is the University lacking in its support for other sports because students don't care? Or do students give other sports lackluster support because the University doesn't publicize the teams enough?

The University does what it can, even occasionally chartering buses for the more important volleyball games. They can't be expected to do more if students don't care.

To those who know me, these words may sound beyond hypocritical. I'm a perfect example of those students of which Marc says, "If they don't have a reason to go, they don't go."

I attended a few gymnastic meets my sophomore year because one of the athletes was a neighbor of mine. Besides that, men's basketball is the only GW sporting event I attend regularly, even though I enjoy watching soccer, baseball, etc.

Is this attitude typical? You bet. Is it likely to change? Probably not. Does that make it right? Ask those athletes who toil in front of empty seats

at the Smith Center or Francis Field game after game.

But maybe what these teams need aren't huge crowds. Perhaps it would be enough to have more fans as gung-ho as the "Roadkills."

Few people will ever be so dedicated about anything to devote their time, money and effort to it — especially if it is a lost cause with little chance of turning the situation around. Most of us go through school with little interest in contributing to the success of our fellow students.

Attendance at these non-revenue sports will probably never increase significantly. And I imagine the cross-country team doesn't expect hordes of fans to show up to watch them run through fields. But a few more students like Marc and his buddies would go a long way on the road to making GW a better place.

-Oscar Avila

Monday, Sept. 27

Politics of Health Care Reform with Gloria Borger
Strong Hall Piano Lounge
7:00 pm

Tuesday, Sept. 28

Roundtable Discussion on Lack of Integration at GW
Marvin Center 429
7:00 pm

Thursday, Sept. 30

Cafe Gelman - Coffee House and Literary Event
Gelman 24-hour Study Lounge
6:30-8:30 pm

Co-sponsored with the Gelman Library

Thursday, Sept. 30

Woody Allen Film Night- *Annie Hall* and *Shadows and Fog*
Funger Hall 103
8:00pm and 10:00pm

Thursday, Sept. 30

Women in Power -- Dr. Dorothy Canter
Strong Hall Piano Lounge
7:30 pm

Sunday, Oct. 3

Cypress Hill with House of Pain
Smith Center
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Allan M. Weinstein, M.D.
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False alarms cease at Thurston

UPD credits cameras for deterring fire alarms in freshman hall

by Souheila Al-Jadda
Hatchet Reporter

New security cameras recently installed in Thurston Hall are being credited with preventing students from pulling false fire alarms during the first month of classes.

University Police Captain Anthony RoccoGrande said he is pleased with the change from past years of perpetual false alarms pulled in Thurston.

"The system can monitor all nine floors. It assures the safety and well-being of our students so that no one is committing unlawful acts," he said, noting that "overall security has been working well."

Before the camera system was installed on all nine floors this summer, Thurston Hall was notorious for its false fire alarms. Sophomore Adam Goldberg said he remembers about 25 alarms last year. Today, Goldberg says he enjoyed the incessant alarms.

"I thought fire alarms were fun because it was like a mandatory social event at 3 a.m. Others used it as an excuse to have a cigarette," Goldberg said.

Another sophomore complained that sometimes the alarms were pulled two or three times a night. Brian Geyer was on the crew team his freshman year and was required to

wake up at 5:30 a.m. for practice. He loathed the sound of fire alarm bells ringing at 3 a.m., he said.

"Because of the lack of security, someone lit a fire under a sprinkler and flooded my room and ruined my computer," Geyer said.

Students, UPD and the local fire department were all inconvenienced by the alarms. UPD also dealt with costly expenses, RoccoGrande said. "It costs money for both the police department and the fire department. It also runs the risk of someone getting injured trying to help people," RoccoGrande said.

RoccoGrande said he felt that it is "grossly irresponsible" to pull alarms if there is no fire. "It is wrong to do that to other people. It shows the person has no respect for the rights of others," he said.

Firefighter Frank Johnson of the D.C. Fire Department, who responded to most of the fire alarms at Thurston, quickly learned the routine of these fire alarms.

"Every alarm brought in two fire trucks without hose lines, and a crew of firemen to check and reset the alarm. They have to check the alarm panel to indicate where the potential alarm might be and then reset the alarm system," Johnson said.

"After a couple times we knew people were just pulling them," he said.

SEA hopes to make GW 'green'

The Environmental Task Force created by Students for Environmental Action hopes to change the school's lighting and heating policy, which members say is not environmentally friendly, task force member Cara Gerard said.

After completing the suggested changes, the University will be one step closer to complying with the Environmental Protection Agency's outline for a "green university," SEA member Dianna Santillan said.

Gerard said the task force hopes to prevent such abuses as students using air conditioners in the winter when their rooms become too hot.

Santillan said changes the University could introduce range from changing fluorescent lighting fixtures to incandescent lights and removing layers of paint from the walls, which reduce heating efficiency from residence hall radiators.

SEA is now compiling figures for the administration which will display the economic implications of environmental policy changes, task force member Adam Schoenberg said.

While initial investments will need to be made by the University to implement the new policies, the group believes that the long term pay back is worth the needed spending, Schoenberg said.

The task force, which is a formal dialogue among members of the University community, serves to "provide a setting where the University's green policy can be discussed," task force member Erica Salmon said.

The group met one of its primary goals in the past year when the University increased the number of recycling bins on campus, Salmon said. The increase in bins was partly a result of SEA's lobbying, she said.

SEA is now circulating petitions to encourage the University to implement the changes, Santillan said.

-Shana E. Greatman

FROM THE DIRECTOR OF 'THE ADDAMS FAMILY'

Michael J. Fox



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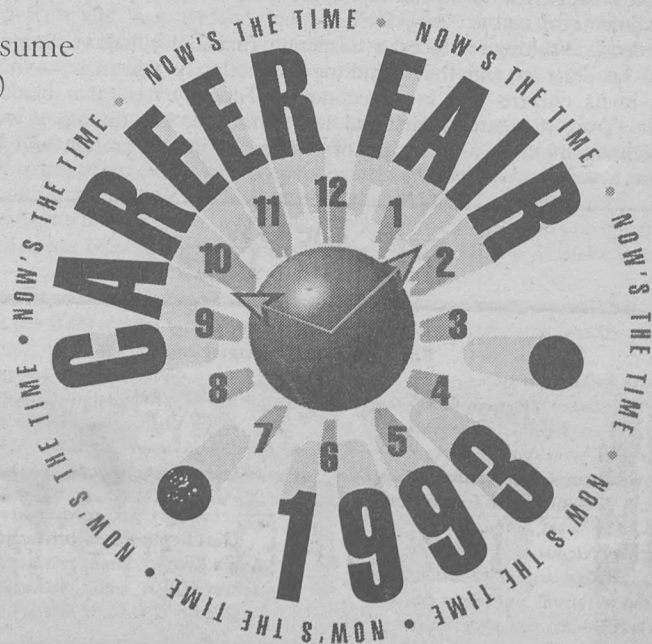
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Wednesday, Sept. 29, is the time for Resumania! an on-the-spot resume critique. Have employers fine-tune your resume in Marvin Center 410 from 3-6 pm.

Wind up in How to Make the Most of Career Fair, Marvin Center 403, from 6-7pm and the Career Fair will run like clockwork.

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THE GW HATCHET

An Independent Student Newspaper

Why?

When it comes to the U.S. presence in Somalia, "why" is the only question we can ask. As opposed to when U.S. troops first landed in Mogadishu, no clear objective now exists for the military. Are we there to build a nation? Are we there to feed people? Are we there to capture Mohamed Farah Aided and impose order? Any of these questions may be right for the United States and the United Nations, but they must find the purpose of the mission now.

Clearly, the Somali people do not want us there. They cheered the downing of an American helicopter. We now consider them the enemy since the U.S. military classifies Somali citizens as combatants in its casualty statistics. We are fighting the very people we have come to save. What are we doing and why?

Vietnam taught our government that it needs to keep clear and constant foreign policy objectives when committing troops to a conflict. A shift in administrations does result in a change in operating philosophies. In the case of Somalia, the start of the Clinton administration began a reexamination of the goals in Somalia. It has never completed its study, giving no mandate in the interim. Something must happen now, whether it is giving a commitment to capturing Aided or deciding to leave tomorrow. The existence of a clearly defined goal will prevent the situation from becoming a quagmire.

President Clinton is in the midst of several projects, including a formal presentation of his foreign policy. In this critical time when the United States is considering getting involved in Bosnia, wrapping up loose ends will make new projects and philosophies possible.

The end of the Cold War has brought up questions for the role of the United States in the world. Everyone must recognize the precedent the Somali mission sets. The experience and reaction to the measures of today will dictate the policies of tomorrow. Establishing a clear goal for Somalia will directly influence other missions. For everyone's sake, now is the time to answer the question of why we are there.

D.C. or bust

Washington Mayor Sharon Pratt Kelly has proposed legalizing casino gambling as the way to end the city's financial woes. In her eyes, the District can hit the jackpot by finding a rapid and sustained revenue source that can replace the money it loses from citizens and businesses leaving town. In the long run though, adding gambling to Washington will prove to be a big bust.

You only have to point to the East Coast's current gambling mecca, Atlantic City, for proof. The gambling trade has not revitalized the area. Rather, any profits get reinvested in the casinos and not in the infrastructure or in city services. While Washington casinos will never match the glitz of its New Jersey brethren, the problem still remains. The city needs the money it earns to continue making profits.

In addition, the crime issue looms over any plan. For both small- and big-time operators, the casino area and its clients will prove to be perfect targets. The neighborhood surrounding the Washington Convention Center — Kelly's choice area for the first casino — has crime problems now. The city will have to exert massive resources to assure gamblers' safety at the expense of neighborhoods, just like the city does now with Georgetown during the weekends. Washington cannot afford a change like that.

Many point to the pain-free experience of Indian reservation or riverboat casinos as the basis for any plan in Washington. There, the main attraction is gambling. Not so here. The historical and patriotic legacy of Washington, D.C., is the complete antithesis of casino gambling. Not only may it turn off families and school groups from visiting the nation's capital, it cheapens the noble purpose of this town and looks just downright tacky.

Indeed, Washington faces a desperate financial situation. Something must be done to end the dwindling of vital city resources — in its treasury, in its citizens and in its economy. The city has other choices it can make. True, they are harder and less attractive, but finding a way to implement them is a true sign of leadership in the present and in the future.

The GW HATCHET

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LETTERS TO THE EDITOR

The way it is

I am responding to two articles in The GW Hatchet about GW's solar car, one written by Zachary S. Nienus ("GW drops solar car funding," Sept. 16, p. 1) and the other an opinion column by Adrian Bolinger ("Extend fairness in funding to whole University," Sept. 20, p. 5). I want to clarify for the record how the funding for the solar car worked.

The solar car team was comprised of members from several schools on campus, including the School of Engineering and Applied Science, the School of Business and Public Management, and the Columbian College and Graduate School of Arts and Sciences. From the outset, the understanding was that the bulk of the funds for the car would be raised by the students, in particular by the students from SBPM. That was their function as members of the solar car team. It was never intended to be a project the University would fully fund.

As the SEAS students designed and put together SunForce 1, the technical aspects of the project went forward. The fund-raising effort was not so smooth; it was difficult to raise the amount of money required. In the end, the students were able to drum up some cash donations, along with donations of large quantities of in-kind materials and, of course, the labor and design time donated by the students themselves and by their academic and industrial advisers. While the total value of all those donations is very large, actual cash expenditures were still required.

As one of the biggest supporters of the solar car, I arranged to pay for the solar car's outstanding expenses from the SEAS budget on behalf of the University. The University paid in full for the entire 36-member team to go to the race in the Midwest. At that point, the projected actual expenditures for the two and a half years of the project had gone above and beyond the estimates we had given GW for its cost.

Throughout the project, the University kept a worried eye over the expenditures and was anxious about the lack of external cash support. Only appreciation of the educational value of the project and its enormous benefit to the students prompted us to carry on with our financial support.

The University spent a lot of money for the solar car, money that we had expected would be raised from other sources. Thus, it is not fair to say that the University did not fund the car. We funded it through the completion of Sunrayce '93, the original activity planned. At this writing, the fund raising still continues — can anybody help? We put our money where our mouth is. Did you?

Gideon Frieder
SEAS dean

With honor

As an undergraduate at Haverford College, I took self-scheduled, unproctored exams because I was trusted not to cheat. I lived in a dorm with no resident assistants or other supervision, because I was trusted to live responsibly and take care of myself.

If I said I had missed a test because I had been sick, my word was taken without question, and I was allowed to make it up without providing any sort of medical documentation. If I handed in a paper, it was automatically assumed that it was my own work and not plagiarized.

How did this happen? Two words: honor code. Did it work? One word: Yes.

Now that this subject is once again being considered by the GW administration and student leadership ("Honor code splits students and faculty," The GW Hatchet, Sept. 23, p. 13), I'd like to offer a few comments and suggestions.

When I received my acceptance letter from Haverford, I also received a copy of the honor code and a statement to sign

and return to indicate that I agreed to abide by it. Going to Haverford meant abiding by the honor code; not agreeing to abide by the honor code meant not going to Haverford. We had to renew this agreement every year as a condition of continuing to attend school.

Everyone in the college community understood that, and everyone complied with it. That's the only way it works. An honor code can only succeed if absolutely everyone agrees to be bound by it. At a school with an honor code, if you can't accept it as a condition of admission, you don't go there in the first place. If you can't live up to it, you leave. Period.

Harsh? Not when the reward is being able to schedule your own exams, to take them without supervision, and to decide, for example, that you don't want to take your freshman calculus final for another week and a half because you're not ready for it, and you need more time to study. In my case, it didn't help. Does this mean that if we get every one in the University to sign a piece of paper agreeing not to cheat, we can institute an honor code and forget about proctored exams, supervisory personnel in the dorms and doctor's letters? Of course not. The piece of paper and the statement printed on it are just symbols of an ingredient that is even more critical to the success of an honor code than universal acceptance: trust, of each other and of ourselves.

When you're told from the minute you come through the door on your first day of college that the people around you assume you're going to behave as an adult, as an honest person and that you're expected to regard them the same way, are you going to try to live up to their expectations? Or are you going to use that as an excuse to rip off the system for whatever you can get because you know no one's looking over your shoulder waiting to catch you?

(See HONOR, p. 5)

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OPINION



Hatchet loses edge to censorship when dealing with Penn's paper

The GW Hatchet, in its editorial "Use the pen" (Sept. 16, p. 4), encouraged working with a paper's editors. I agree with this noble sentiment and would like to take the opportunity to assert that in the same text, The Hatchet proved that it has lost its edge. It refuses to challenge the University of Pennsylvania for looking the other way as thought police / students destroy an entire issue of the school newspaper.

The Hatchet attempts to justify this cowardice by proposing that the H-bombing of all traces of the free press, of a forum for the exchange of ideas, is a valid form of freedom of expression just as distributing the paper is. That is ludicrous. What if, for example, I chose to organize the destruction of every Hatchet every day of the year?

Freedom should be expanded and nurtured, not permitted to be used to destroy itself. Allowing students the freedom to destroy every copy of a newspaper and justifying inaction by saying students should learn to work it out themselves, as Penn said, is slightly akin to allowing students the freedom to yell epithets in each other's faces and then telling them to work it out. The main difference is that while racial slurs are a backward and small-time stupidity, widespread censorship is a big-time fascist tactic.

The Hatchet has gone limp in the face of politically correct fascist pressure. The paper does acknowledge that the theft "infringed on the newspaper's equal rights under the First Amendment." Does not such a violation merit at the very least a stern, official reprimand?

The only answer The Hatchet has is not only the wrong one but intellectually void. The best they can do is to say "conflict works against the ideas of education." Conflict is central to education, to the exchange of ideas. It is censorship and thought control which are inherently at odds with education and that is why PCers and other fascists worship censorship like a god.

Don't you get it? Thought police, who by the way are predominantly white, financially secure and trendy liberals, know that the pen is mightier

ally gifted, honest and admirable friends have been black. No matter what any white supremacist or PC fascist says or does, I will never deny any of it.

Nor, though, will I deny my belief that affirmative action undermines the effort toward harmony and equality. Nor will I deny that Jesse Jackson, solely because of his anti-Semitic "Hymietown" remark, is bigoted garbage.

Nor will I deny the horrendously anti-Semitic views of individuals such as Louis Farrakhan, whose organization churns out hundreds of papers of literature making Jews scapegoats for all the ills of the world, or New York University professor Leonard Jefferies, who preaches that Judaism is a gutter religion.

What bothers me more than the book-burning tactics employed by a handful of incensed radicals is the cool acceptance of them by university administrators, journalists, businessmen and students all across America. Here lies the danger. When distraught radicals try to censor, burn and destroy, that should be an alarm for looking into the problem.

When the mainstream slides into numb acceptance and timid approval, and encouragement of these methods as valid, that mainstream becomes a horror spreading across this country in the form of a PC fascist flash flood, one which is building momentum every day. Oh, wouldn't George Orwell roll over in his grave.

Nick J. Wilder is a junior majoring in history.

Nick J. Wilder

than the sword. It is precisely because the pen is mightier than the sword that they resort to gross censorship tactics. They fear ideas. PC censors want to burn and stomp on the pen and paper because it goes beyond opposing, but proposes. Without the pen and the lively freedom of ideas it represents the dark, fascist nature — the essence of the PC movement — is empowered to keep destroying.

I happen to love Dr. Martin Luther King Jr. I have a poster of him on my wall and look into his eyes for wisdom and inspiration every day. Since early childhood, some of my most intellectu-

Amex goes same way as other credit cards

This letter is in response to Don Tobey's letter ("Credit crunch," Sept. 23, p. 4). Tobey writes "shame on American Express and shame on The GW Hatchet for carrying their deceptive advertising to lure students into their easy credit trap." The last time I checked, The Hatchet did not have the kind of resources to turn away a financial powerhouse such as American Express for advertising in their paper. That's reality. Someone has to pay the bills now that The Hatchet is an independent organization.

Plus, it is always nice to have a corporation like American Express pay some of the bill. That's not shameful, that's intelligent business planning. In addition, American Express isn't deceptive in their advertising, but I'll get to that in a second.

Tobey goes on to berate Amex for charging a \$55 annual fee for their card, while others only charge from \$10 to \$20 annually. He also mentions accurately that Amex charges no interest fee while others do. Some of these cards have rates up as high as 19.8 percent annually. As well, those cards also allow you to charge anywhere from \$300, to \$1,000 and up to \$5,000.

At 19.8 percent, if you max out your \$300 limit, you still pay \$59.40 in annual interest charges. Show me anyone who has a credit card and only charges \$300 a year on it. People charge a lot more than that, and they pay it, too, with interest charges. That's how the banks make money on lending you credit. I would say that the \$55 Amex charges you is a blessing, but Don Tobey wouldn't. Amex apparently took his card away long before he could find out.

He also said "With American Express, it's pay up or get the late charge, \$20 of late charge." Most cards have late charges as well. The moral of this story is pay your bills on time. If you are responsible enough not to charge what you cannot

Ramez Louis
Zahralddin

afford to pay off, then you won't have to suffer late fees. I believe that late charges were created as a deterrent to people paying late.

"Then there's Amex's extras," he wrote. Most cards offer incentives. Your argument is accurate here, but you don't show how other cards are better than Amex. You even mention your University of Michigan Visa. I'm very happy that you got a good deal on your U of M Visa, but I don't think the students on a whole at GW care for it too much. Old basketball scars heal slowly.

I like his next paragraph. I don't see anything convenient about paying 12 percent of interest, especially since starting student cards start at 19.8 percent. Don't buy what you (and your mom / dad) can't afford. The Amex card is not a revolving credit card. It's more of a debit card, which is what I think Tobey forgot to read when that contract came with his card. The fine print states, "Full balance due at the end of each month."

That isn't a crutch, that's a way for you to establish good credit for yourself in the future. As a matter of fact, other cards such as Visa or Mastercard check your standing with American Express if you have a card. If your credit with Amex is good, then it is a stronger reference in your favor when you are applying for larger things later such as car and home loans or loan consolidation.

I am sure that American Express would answer your challenge with something like we only gave black marks, cancellations and the like to those individuals in violation with the credit contract that they signed with us. I am not an employee of American Express, but I was in the same position as Tobey was, which is why I can relate. He is just plain wrong.

Oh, but the closing is the best paragraph of all. "(The Amex card) already has brought grief to too many mothers and fathers, left marks on credit histories and forced some students to drop out." That's hysterical. Tobey makes it seem as if the card grew arms and legs, walked down to Pentagon City mall and bought out everything in all the stores. The card then went home to maim and slaughter all those poor weeping parents' children. The students it didn't get, it forced to drop out of school at gunpoint. What a powerful card!

Those of you with an American Express card, heed some good advice. One, pay your card off in full at the end of each month. Two, don't charge up more than you can afford to pay at the end of the month. Owning any card is more than a careless toy that you use to pay off \$120 bar tabs. It's responsibility, a responsibility that catches up to you in the long run, whether you meant to charge what you charged or not. It will either help you get bigger and better things, or it will make it so you can't.

Ramez Louis Zahralddin will be a first-year graduate student in health services management policy.

MORE LETTERS TO THE EDITOR

(HONOR, cont. from p. 4)

The answer that each of us comes up with to that question — an answer that each of us has to live with in his or her own conscience — is a pretty good indicator of whether or not an honor

code would work at GW. Having lived with one for four years, I can tell you that it's a significant personal responsibility with even more significant rewards. If GW is going to have a meaningful and successful honor code, we have to be able to trust each other and

trust ourselves. If we can't do that, then the honor code is just another piece of junk mail for the recycling bin.

John Holder

BE HEARD!

WRITE

The Psychology behind the Citibank Classic Visa card, and the emotional security of the Photocard.

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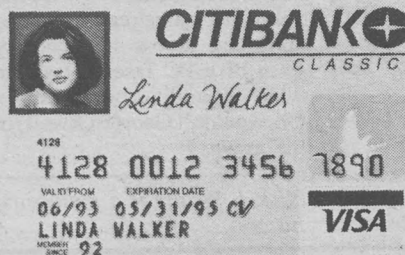
Subject suffering from Credit Card Theft Nervosa.



Subject after receiving Citibank Classic Visa Photocard.

on one's driver's license.) It's an immediate form of ID, a boost to your self-image. ¶ Of course if your card is ever lost or stolen and a stranger is prevented from using it, you'll feel exceptionally good (showing no signs of Credit Card Theft Nervosa). ¶ Other experts point to specific services, such as **The Lost Wallet™ Service** that can replace your card usually within 24 hours. Or the **24-Hour Customer Service** line, your hotline, if you will, for any card-related anxiety whatsoever. ¶ Further analysis reveals three services that protect the purchases you make on the Citibank

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Career Week events geared to job seekers

by Justin Bergman

Hatchet Reporter

The Career Campaign and Career Fair, the largest event of the year sponsored by the Career Center, will offer daily activities from Tuesday through Thursday this week.

Information booths will be set up in most of the major buildings around campus to kick off the Career Campaign Tuesday, Jill Kirson, Career Center public relations coordinator, said.

Students may pick up flyers and pamphlets detailing the activities included in the campaign and announcing upcoming workshops and programs offered by the Career Center, Kirson said.

"Resumania," an on-the-spot critique of resumes by employers, will highlight Wednesday, Kirson said. Employers from a variety of fields will be available to answer questions and advise students and alumni about creating resumes, Kirson said.

Kirson said Resumania will be a perfect opportunity for future job seekers at GW to discover what actual employers like to see on resumes.

That evening, a seminar dubbed "How to Make the Most of the Career Fair" will outline the schedule of the following day so interested students are aware of the events, Kirson said.

Thursday, the Career Campaign will

wind down with the fair in the Marvin Center's third-floor ballroom. Undergraduate and graduate students and alumni are encouraged to bring their resumes to submit to representatives of more than 40 corporations and government organizations, Kirson said.

The CIA, Peace Corps, AT&T, Bloomingdale's, Lady Footlocker, IBM, U.S. Navy Recruiting, Macy's and the U.S. Department of Energy are just a few of the participants, she noted.

These recruiters will not only accept resumes at the fair, but they will also search for full- and part-time employees and for people interested in internships, work-study and co-op positions, Kirson said.

Kirson said students should take advantage of the fair in order to make contacts, obtain professional advice on job hunting and discover the variety of services the Career Center offers.

This fair may be the first time new students are introduced to the Career Center. One student said the Career Center does not publicize its services and events enough. Freshman Louise Hayden said she has "never even heard of the Career Center."

Kirson said that this is one of the main goals of the Career Campaign.

"This is their chance to ask us their questions about our services," Kirson said.



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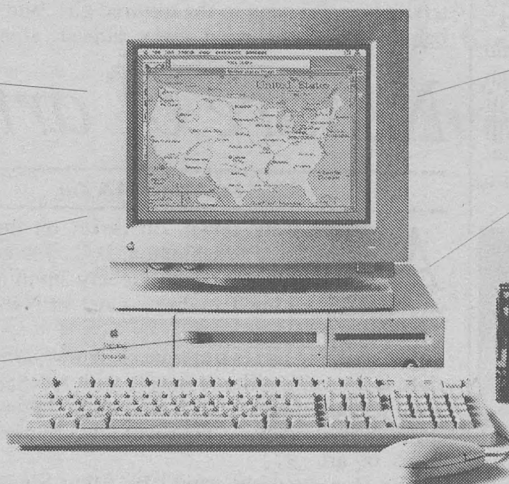
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IMPRESSIONS

Cohn walks through Washington's world

by Maren Feltz

It wasn't as loud a concert as often comes through the Bayou, but it was still hot and close and crowded — the way Marc Cohn likes it.

"I prefer concerts where everyone is close and standing up," Cohn said. "It's hard when the crowd is sitting down. They don't get as involved."

Audience participation was not a problem Wednesday night. But instead of the crashing, clapping start that kicks off many concerts, Cohn's first two numbers were met with a kind of reverent hush as he opened with a surprisingly mellow version of "Silver Thunderbird."

Hits from Cohn's self-titled debut and selections from his new release, *The Rainy Season* made up the show. "Walk Through The World" opens *The Rainy Season* and is the first radio release off the album. It demonstrates Cohn's attempt to write and perform music meant for a full band, instead of building in instrumental lines around a primary keyboard or guitar track.

"Walk Through the World" is upbeat, loud and danceable, but still retains the trademark of Cohn's great lyrics. The horns on the album are a great addition, and the concert band — consisting of right-hand man John Levanthal on guitar, drummer Jim Keltner and bassist James Hutchinson — gave "Walk" new energy.

As the show progressed through songs like "Saving the Best for Last," "The Rainy Season" and "Paper Walls," Cohn's performance took on more concert-like qualities.

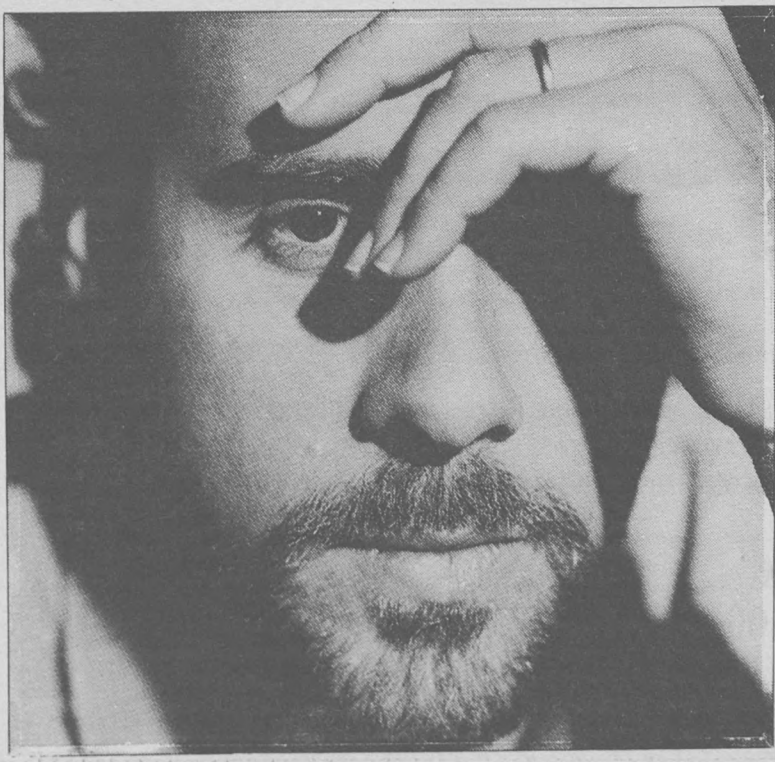
The second-largest reaction of the night came from the riveting love song, "True Companion." Cohn prefaced the song by explaining that he had written the lyrics in a cab in New York city and apologized for being so unromantic. It made no matter to his listeners. One woman cried and the woman behind me murmured, "What a song to fall in love to."

Cohn seemed surprised when I described that reaction to him after the show. "Any time you feel that you're affecting somebody, particularly in that way, it's a real compliment," he said. "I just take it that they're responding to something deeper than the basic I love you-type pop song."

"True Companion" pleased the couples in the crowd, but the most powerful reaction was reserved for "Walking in Memphis," Cohn's first radio release. As he entered the second verse, Cohn paused and asked, "Okay, who's going to lead?" then called out "Sing it, Washington," clearly handing the reigns over to his enthusiastic crowd.

Cohn and his band attempted to end the concert at that fever pitch, but the crowd brought him back persistently chanting the refrain, "walking in Memphis." Two encores were necessary to wind the show down, ending on the sweet, but slightly melancholy, "The Things We Handed Down," which also closes out the second album.

Cohn has gained a devoted following since the release of his first album and receipt of the Best New Artist title at the Grammy Awards in 1992. Although he's made an attempt to diversify in *The Rainy Season*, he still retains a lot of the keyboard dominated, slow ballad sound from his first album. People will have to decide for themselves whether that is a good thing or not, but no doubt as long as Cohn continues to produce sweet sounding, almost-jazz tunes with heartfelt lyrics, he will have an audience more than willing to listen.



Pleasure and pain pierce 9:30 Club

by Sarah Western

"Sex," said the bald Englishman to my right. "I came here for sex."

"Did you come here to watch sex or get sex?" I asked.

He laughed. "Well... thinking optimistically..."

It was 10 p.m. on Wednesday, and the back bar at the 9:30 Club was almost empty. Hundreds of people from all walks of life gathered near the stage to be labeled as one. They were all voyeurs, and the Genitorturers were delivering.

Few people had a good view, and those who did were urinated on — or so I overheard one deviant say. The lack of clarity made imaginations run wild. I know a wood and chain contraption was restraining a scantily clad slave, but I don't know exactly what the masked masters were doing.

I know a daring member of the audience leaped on the stage and knelt at singer/dominatrix Gen's feet, but I don't know what body part was pierced. But Gen did say something about pleasure and pain before sending him over the top of the crowd.

According to interviews with Gen, this is not a show but a way of life. The tender way she sang to the tortured girl before she was carried away almost



Gen — transplant coordinator by day, dominatrix by night

made me believe it. And the ease with which she and her company of lacerated leather fiends put holes through their body says something about the practice they've had.

Yet their show comes across as a show. The club ran an ad screaming the extremities of the show and warning no one under 18 would be allowed in. So of course everyone over 18 with a streak of adventure appeared, including the mother of a recent GW graduate. She and her well-dressed companion came after reading a write-up, arrived for the last three minutes of the show then lurked at the back bar like any seasoned night prowler.

My companion asked if I saw anything sinister in their presence. But weren't we there? And didn't we both see several people we knew?

Gen appeared at the bar and was smaller than we expected. Her features were delicate and the leather police hat on her head gave a stunning contrast. She scanned the bar and offered a knowing smile to no one in particular. I laughed because yeah, I know too.

Nature of art pales to art of nature

by Huma Abedin

As you walk down 7th Street on the metropolitan sidewalks of Washington, D.C., you can see the blue neon lights of Zenith Gallery inviting you into the world of "Creating Paradise — Art in Nature / Nature in Art."

The building has two entrances, two separate faces. On the right is a cream, pillared facade with an elegant glass door. On the left, a modern black and white framework surrounding a glass window — your window into two very different types of art.

The first example would be Ellen Sinel's oil painting "Footbridge Over Green Meadows." The painting captures nature in its brightest form with deep greens and defined lines, almost like a storybook drawing.

Under the rows of tulip-filled paintings are art pieces that take nature and turn it into furniture. A wooden structure like "Genesis I" by Margery Goldberg, who is also the owner and director of the gallery, attracts a lot of attention. You can spend an hour trying to figure out exactly what it is, but it wouldn't be the most attractive piece of furniture around an average American home.

Goldberg is presenting the "concept of an outside setting inside" where there is the use of art in landscaping and the use of landscaping in art. Thus a lot of the furniture, though interesting, is not necessarily functional as it is a work of art made solely for admiration.

The wall to the right of the entrance has Renaissance paintings displayed continually by a whirling projector. They are the works of famous artists who tried to capture the beauty in nature and apply it to their canvasses. Thus we are introduced

to Spring Gardens Inc., a landscaping company that uses the ideas in paintings of gardens to create "gardens in the flesh." Their brochure purports a belief that "beautifully designed, expertly planted and professionally managed landscaping raises the spirit and enhances the quality of life."

In the brochure for the gallery, Hestor Nelson's ceramic work was impressive, yet her exhibits were the most disappointing. Her mosaic tables looked like broken pieces of colored tiles glued together.

Two paintings that seemed out of place because they had nothing to do with nature were "Pizzeria" and "Manscape" by a young Brazilian artist, Michella Mansuino. The gray city of Sao Paulo inspired her somewhat loud paintings. One portrayed a city street with cracked sidewalks and grungy alleyways next to a pizzeria. A rather dull atmosphere, but the colors she used were almost blinding.

Perhaps the most personal and endearing portrait was by Ron Schwerin called "Accus and Orion" in which a mother clothed in a scarlet gown is seated and holding her infant. The expression of both are so natural and lifelike. The eyes look anxious, almost as if they are anticipating some great disaster. The work could very appropriately be titled "Mother Nature."

As you leave the world of colors and carved pillars to return to the world of grey sidewalks and stoplights, there are two questions you ask yourself. If we are true lovers of nature, can we compare its actual breathing beauty to what we see reconstructed in still pictures and sculptures? And if nature is the perfect work of art, can we take its raw material and mold it into something man made and still call it natural art? Before visiting to the gallery it was possible to imagine we could. I know now that we cannot.

ARTS & FEATURES

They Might Be Giants to Dial-A-Song callers

by Heather O'Connor

They Might Be Giants, the alternative vaudeville gods, are now on tour throughout the United States promoting *Why Does The Sun Shine?* their new CD5. (A CD5 is like a four song ep, only small and silver.)

John Flansburg and John Linnell bring their new and improved backup band to Washington, D.C., Tuesday night. I spoke with Linnell (the cute one without the glasses) recently to discuss the tour and the band's forthcoming album.

Me: My first question is about your new recordings. What can you tell me about it?

Linnell: It's a bunch of covers, which is unusual for us. It's also the first thing we've put out that uses all of the They Might Be Giants band.

Me: That's the whole group you're touring with (Brian Doherty on drums and glockenspiel; Tony Maimone on bass; Kurt Hoffman on saxophone and keyboards; and Steven Bernstein on trumpet), right?

Linnell: Yeah. We started playing with the band about a year ago. For about nine years before that, John and I were a duo. When we made records in the studio it was just the two of us overdubbing and stuff. We're about to make an album with the band so we've actually experimented on this record. On *Why Does The Sun Shine?* we had the whole band live in the studio. On our original song "Spy" we also recorded all the instruments together. We actually had to do it that way because there is a kind of freeform at the end where we all had to play together.

Me: What about the songs themselves?

Linnell: Well, the first song ("Why Does the Sun Shine?") is a cover of a song from a 1959 science record used to explain science to kids. We also have a Meat Puppets cover, "Whirlpool," that is mostly me and Kurt Hoffman, the other sax player, playing the instruments. Another one is sort of a two-step version of the Allman Brother's classic rock instrumental called "Jessica." And then there's "Spy," which is the original song... sort of a spy song.

Me: What about your new album? It's supposed to be out in '94?

Linnell: That's right. We'll actually probably not start recording it until January, so it can be out at the earliest in the spring. I think we'll probably end up trying a bunch of different combos. We've got a lot of the material together already and we're playing six songs at the shows.

Me: What can we expect to hear at the 9:30 Club show?

Linnell: It's going to be very hot. We've got all this new material that we can do. We also do this thing called Freedom Jam which is kind of a controlled, free improvisation. And the band is louder than it used to be. I've been wearing earplugs, which I've never done before. I think for some people it might actually improve their enjoyment. People my age might enjoy the show more if they wear earplugs. I think you can hear the words better.

Me: This year is the 10th anniversary of your Dial-a-Song line. How exactly did that whole thing come about?

Linnell: It was Flansburg's idea. He was talking about this thing for a while



John Flansburg (left) and John Linnell might be giants, but they sure are cute.

and we had the opportunity to start doing it when we had a couple of accidents where we couldn't perform any more. We had some equipment stolen, and I fell off my bicycle and broke my wrist. In November of '83 we just started playing songs on John's own answering machine. I tried to talk him out of doing it for the simple reason that it would be impossible to call John and talk to him. You'd have to listen to Dial-a-Song and then start yelling into the machine to try and get his attention.

Now it's a voice mail system attached to a Macintosh computer.

Me: How about musical inspirations?

Linnell: Well, it's a new challenge every time we try and write a song. That's what makes it so difficult. We don't have one particular source to get ideas. I think the thing is just to try to be active in the world, to have an exchange of ideas between people.

Part of what has historically inspired John and me is that we've had a circle of friends that are all interested in contem-

porary culture. I think it is true for many people who do any kind of creative work that you're trying to impress your friends. You're trying to come up with something you think the people you care about will like.

They Might Be Giants will perform two shows at the 9:30 Club (930 F St., N.W.) Tuesday night with Pere Ubu. Why Does the Sun Shine? is now available at record stores everywhere.

Eastern State U. needs to get with *Program*

by Jeremy Strauser

While we may have basketball games galore, GW students will never make the Saturday morning pilgrimage to the stadium to witness the pageantry of a GW college football game. If you're looking to the new film *The Program* to fill that void in your life, I have two words of advice for you: stay home. While there are some saving graces in *The Program*, this film is far from a classic or a must see.

James Caan plays aging coach Sam Winters at the fabricated Eastern State University. Winters' program has been on a down swing, and the University with its alumni boosters expect nothing less than a bowl bid.

Their hopes all ride on the arm of their Heisman candidate Joe Kane (Craig Sheffer), an alcoholic quarterback with a death wish. Combined with star freshman tailback Darnell Jefferson (Omar Epps) and a veteran defense, ESU football looks like a sure thing. However, the sure thing can't exist in a sports movie, so meet the biggest character of the movie — adversity.

Between steroid abuse, barroom brawls, alumni booster violations, exam cheating and a broken leg that looks worse than Joe Theismann's career-ending injury, it's a wonder that ESU didn't just forfeit the season.

This adversity is presented seriously, but in the end, the problems are glazed

over and bypassed for the big win. In fact, the game-saving tackle in the film's final game can only be made by the steroid-abusing lineman.

The Program has enough good football action and locker room talk to keep the average armchair quarterback interested.

Sports fans will appreciate cameos by Chris Berman (of ESPN), Lynn Swann and Bo Schembechler. The use of real schools as opponents, like Georgia Tech and the universities of Iowa and Michigan, also adds to the realism.

The stadium scenes are some of the best. They were filmed on location at the University of South Carolina during half time of a game. However, the point of *The Program* isn't this glory of college football, it's the mental and physical abuse of the athletes who are subject to the rigors of the program. The film points out a lot of what's wrong with college football, including steroids, cheating and the exploitation of the athletes for a winning team, and for this *The Program* should be applauded.

The problem is there isn't much else to applaud. The acting is poor. James Caan doesn't even seem interested. Characters are never developed and events go unexplained. The script is a saving grace because the on-field trash-talking is classic. Otherwise, the movie stumbles through an hour and a half to the big game and a conclusion that's no surprise.

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Monday, September 27 – Sunday, October 3

Monday, September 27

Program Board presents: Politics of Health Care Reform: Gloria Berger-U.S. News and World Report. Strong Hall Piano Lounge, 7pm. Info: 994-7313.

Lesbian Gay Bisexual Alliance Business Meeting: Help plan events for National Coming Out Day. Marvin Center 419, 8:30pm. Info: 994-7284.

Tuesday, September 28

Career Campaign Information Tables: Marvin Center, Academic Center, Tompkins Hall, Fungler Hall, & Hall of Government, 11am-2pm & 4-6pm. Info: 994-6495.

Program Board presents: Discussion on the Lack of Ethnic Integration at GW. Academic Cntr. T-204, 7:30pm. Info: 994-7313.

GW Freestyle Fashion & Design Club Meeting. Marvin Center 407, 7:30pm. Info: 676-2323.

University Honor's Program presents: University Symposium: Bill Strauss, Speech on "The Thirteenth Generation". University Visitor's Center, 8pm. Info: 994-6816.

In Search of the Unique and Obscure: General Meeting. Marvin Center 414, 9pm. Info: 676-3087.

Wednesday, September 29

Career Campaign Information Tables: Marvin Center, Academic Center, 11am-2pm & 4-6pm. Info: 994-6495.

Career Campaign: Resumania! Marvin Center 410, 3-6pm. Info: 994-6495.

Career Center Information Session: Presidential Management Intern Program. Marvin Center 405, 6-7pm. Info: 994-6495.

How to Make the Most of Career Fair: Information Session. Marvin Center 403, 6-7pm. Info: 994-6495.

Thursday, September 30

Career Center Career Fair. Marvin Center 3rd floor Ballroom, 4-7pm. Info: 994-6495.

Program Board & Gelman Library present: Cafe Gelman celebrating banned books week. Gelman 24-hour study lounge, 6:30-8:30pm. Info: 994-7313.

Program Board presents: Women in Power: Dr. Dorothy Canter. Strong Hall Piano Lounge, 7:30pm. Info: 994-7313.

"In Good Company" Season Opener. Marvin Center Betts Theatre, 8pm, Tickets: \$8 & \$5 Info: 994-6178.

LGBA Discussion Group. Marvin Center 419, 8:30pm. Info: 994-7284.

Program Board Woody Allen Film Night: Annie Hall & Shadows and Fog. Fungler 103, 8 & 10pm. Info: 994-7313.

Friday, October 1

"In Good Company" Season Opener. Marvin Center Betts Theatre, 8pm, Tickets: \$8 & \$5 Info: 994-6178.

GW Pugwash presents: Puggin' Late Night Coffee House, Discussions of Ethical & Social Implications of Science & Technology. Marvin Center 401, 10pm-1am. Info: 994-9554.

Saturday, October 2

"In Good Company" Season Opener. Marvin Center Betts Theatre, 8pm, Tickets: \$8 & \$5 Info: 994-6178.

Sunday, October 3

Activities to promote American-Japanese Cross-Cultural Understanding. Counseling Center, 1-2:30pm. Info: 994-6550.

"In Good Company" Season Opener. Marvin Center Betts Theatre, 2pm, Tickets: \$8 & \$5 Info: 994-6178.

Program Board presents: Cypress Hill Concert. Smith Center, 8pm. Info: 994-7313.

Announcements

International Students Society Coffee Hour. Free Drink and Snacks. 2129 G St., NW, Building D 101. Every Thu 4-7pm. Info: 994-6864.

Stress Management Drop-In Clinic. University Counseling Center, Every Thu 5-6pm. Info: 994-6550.

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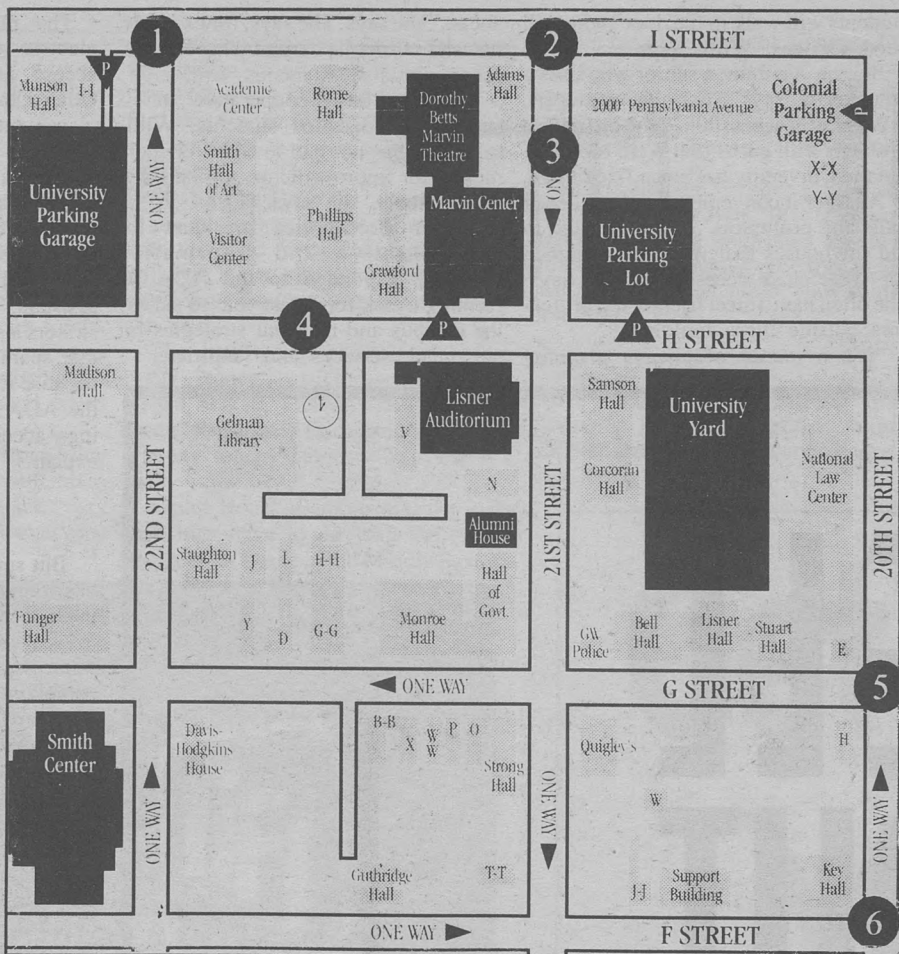
for ticket info, call the

LINER CONCERT LINE 994.1500

Traffic Trouble

- 1 22nd and I - High pedestrian traffic between Metro, GW Hospital, and Marvin and Academic Centers.
- 2 21st and I - Two-way stop where pedestrians must cross to get cars to stop.
- 3 21st between Marvin Center and Tower Records - Few students cross at corners.
- 4 H Street - One of the busiest areas on campus.
- 5 20th and G - Busy intersection. Cars often make illegal left turns.
- 6 20th and F - High pedestrian traffic from Thurston and Mitchell Halls.

These areas were identified by Paul Hamilton and Terrell Ringer of the Student Association and Rodney Johnson, director of parent services.



Traffic

continued from p. 1

where "you have to walk across to get people to stop."

- 21st Street between Marvin

Center and Tower Records. "Students aren't going to go to the corner to cross because this is like part of campus" Johnson said.

- H Street. The Gelman Yard, classroom buildings and Gelman Library on one side and the Marvin and Academic centers on the other make this one of the busiest areas on campus, Hamilton said.

- 20th and G streets. Cars often make illegal left turns at this busy intersection at the southeast corner of the University Yard, Hamilton and Sleemi said.

- 20th and F streets. More than 1,000 Thurston and 300 Mitchell residents have to cross this intersection to go to class.

Friday's overbills student patrons

Some GW students were double-charged at T.G.I. Friday's earlier this month after using points on their meal cards to pay their bills, Friday's managers said.

Tony Grillo, general manager at Friday's, said nobody is sure why the machines had problems accepting the students' cards, but he attributed the problem to computer glitches involved in setting up the meal card program.

Steve Dorfman, manager at Friday's, said he thinks the problem occurred because the machine through which meal cards are run was not fully plugged in. The server, therefore, didn't get a printout and ran the card through the machine again, double-billing the account, Dorfman said.

ServiceMaster, the University's food service, went through all student accounts and credited the accounts of those who were double-charged, Grillo said.

Grillo said he isn't sure how many times the problem occurred, but he knows that "six or seven students" were affected, and all the incidents occurred during the first two days students could use their points at Friday's.

Grillo attributed the "accounting problems" to the fact that ServiceMaster got the food service contract only a week before students returned for the fall term.

-Brian Wallace

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Disabled

continued from p. 1

regarded by other people as having such an impairment." Under the terms of the ADA, GW is required to make reasonable accommodations for those people who need them.

Willis attributes the trend to a nationwide movement toward wider accep-

tance of disabled students and to GW's reputation for meeting these students' particular needs.

Willis notes that a disability can refer to a range of limitations. About half of GW's disabled students have mobility problems while the rest have learning disabilities such as dyslexia or Attention Deficit Disorder, or other physical problems such as vision or hearing impairments, she says.

Planning for the students' needs requires flexibility, Willis says. "There's no way to predict how many

students will walk in the door" who will need services, Willis says.

Sharon Avrunin, a senior who uses a wheelchair, says, "For the most part, GW is fairly accessible." She did have a problem with curbs that were too high, but the University has since fixed them.

A larger inconvenience are residence halls and professors' offices located in old rowhouses that were not designed for wheelchair access, Avrunin says. She often has to meet friends and professors outside those buildings.

"It's a matter of always planning

ahead," she says. She says, for example, that she cannot just drop by her friends' rooms for a spontaneous visit.

GW has been cooperative in its support for disabled students, Willis says. She has not had to fight for more money for improvements, unlike other area schools, she says.

Walter Bortz, vice president for administrative and information services, responded to the ADA by forming a task force last year to survey the campus and map out strategies for personnel, services and facilities.

The results are such changes as electric doors, improved restroom access and laboratory renovations. Other changes, such as the consistent placement of signs in Braille, are planned.

When a blind student participated in a program in Madison Hall this summer, the University installed Braille signs and a mechanism that beeps at every floor on the elevator, Madison graduate assistant Tracy Hushin says. Administrators also removed a wheelchair ramp that spanned steps in the hall's lobby because it blocked a railing, something the ADA forbids when making buildings accessible for the blind, Hushin explains.

Is it enough?

But some students say GW's facilities are not completely adequate despite these renovations. Margaret Ardussi, a 52-year-old woman who has multiple sclerosis and uses a wheelchair, filed a complaint about the Marvin Center's restrooms June 18 with the Department of Justice's Public Access Section. Ardussi attended a conference in the building and had trouble accessing the restrooms.

Monica Wagner of Terris, Pravlick and Wagner, who filed the complaint, said it is still outstanding. "The University has indicated a willingness to sit down and talk about it," Wagner says. No meeting date has been set.

Freedman says the restroom cited in the complaint had been slated for renovation to conform to ADA requirements before the complaint was made. The University has plans to renovate the Marvin Center completely.

The Advisory Neighborhood Commission, however, refused to pass GW's renovation plans at a meeting this month. Commissioners would rather see the University build more residence halls than renovate a building, says commissioner Maria Tyler.

GW does not plan to honor the ANC's demand, says Scott Cole, associate vice president for business. He regards the ANC's demand as a "blip on the screen," and one that will not affect plans to add 49,000 gross square feet to the Marvin Center. This additional space will be tailored to accommodate disabled people, he said.

In addition, the Disability Rights Council of Greater Washington was conducting its own investigation to "provide solid evidence of other violations of the ADA on campus," after Ardussi filed her complaint, council officials wrote. Gelman Library was one of those sites, their letter said, but Freedman says the library was renovated this summer to comply with the ADA.

The right attitude

Access to facilities and student services is not the only necessary ingredient to integrating disabled students successfully into the GW community. Another factor is attitude.

Avrunin, a member of the University Band, says she has been able to travel with the group because her fellow band members make sure she is able to join them.

It all comes down to those people who want you to be with them and are willing to make accommodations, and those who don't, Avrunin says.

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Graffiti

continued from p. 1

an incident like this has occurred during his tenure, and said, "It's hard to believe that it was done by anyone in the University community."

GW Hillel Jewish Student Center Rabbi Gerald Serotta said in his 12 years at GW, he has only seen a swastika in a men's restroom and a defaced Hillel poster.

It is "more than a coincidence" that this occurred on the eve of Yom Kippur, Serotta said. He called the attack "very hateful, very disturbing to... everyone in the city of Washington."

University Police wants to make sure the graffiti is all accounted for and removed, UPD Director Dolores Stafford said Friday. A UPD research team will continue to investigate this week, she said.

Stafford said later that she is not sure if anyone will be caught. "I'm not sure with this kind of vandalism that MPD will ever know who did it unless someone comes forward with information," she said.

The graffiti was cleaned up before many students, such as junior Joe Regan, saw it. "I haven't really noticed them," Regan said Friday morning. "It's a pretty touchy subject. To some it's really important."

Senior Ron Laflamme said the incident may have to do with the recent progress for peace in the Middle East. "I

think it has to do with the signing of the treaty at the White House," Laflamme said. He said he has seen "a lot of anti-treaty feelings" in his classes and called this attack "a display of ignorance."

Others, though, say such actions are a First Amendment right. "It is freedom of expression, and I think they should be allowed to do it. It is probably people just looking for attention," law student Jon Kopin said.

Staff writers Oscar Avila, Paul Connolly, Erin McLaughlin, Andrew Tarnoff and Tracy Sisser contributed to this report.



photo by Stefani Rogers

THIS SWASTIKA WAS PAINTED near the GW Deli Friday. Swastikas were also painted throughout Washington on the eve of Yom Kippur.

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The Neighbors Project is a student run community service project to focus community service on the Shaw Community in Northwest Washington, DC.

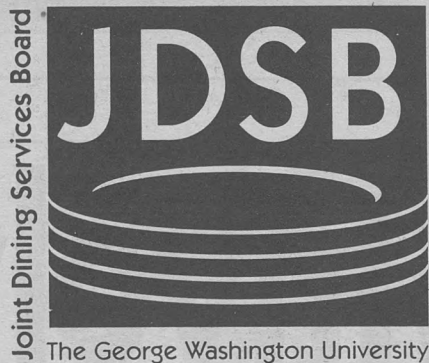
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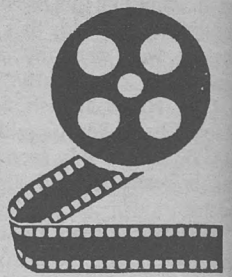
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Correction

The editorial in the Sept. 23 issue of The GW Hatchet ("Games people play," p. 4) should have said the last time the Olympics were held in Asia was in 1988 in Seoul.

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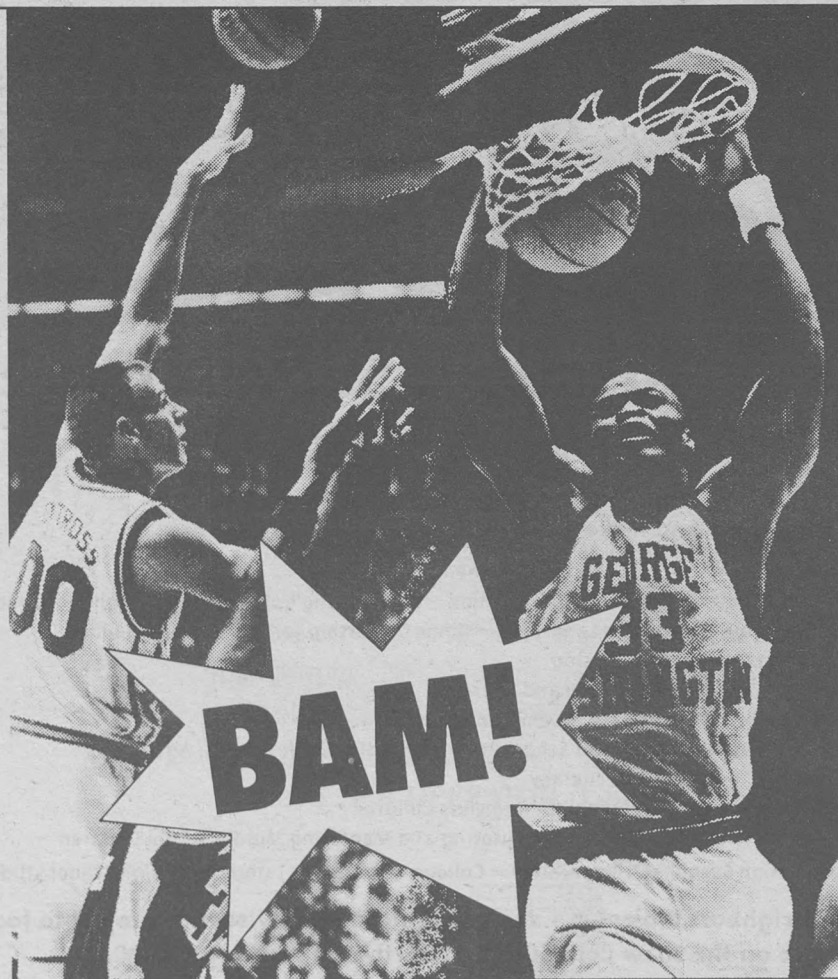
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Thursday - Friday 8 a.m. to 6 p.m.

SPORTS

Strikers downed in home opener

by Christy Andrychowski
Hatchet Sports Reporter

The men's soccer team suffered its first home loss against St. Joseph's University, 2-1 before the many fans in attendance at Francis Field Saturday despite bad weather.

The Colonials exerted constant pressure on their opponents from the beginning of regulation play, but St. Joseph's still managed to score the first goal. Don Diambra, with the help of teammate John McIntyre, shot one past goalkeeper Robert Christian at 26:10 of the first period.



Men's Soccer

St. Joseph's scored again, less than three minutes later. The Hawks' Diambra passed through a maze to Michael Feite. Feite shot a bullet past Christian, increasing their lead to 2-0 over GW.

Outstanding defense by Colonials' Van Martin saved what could have been the Hawks' third goal. Christian stopped the initial shot, but St. Joseph's was able to regain control. With Christian out of the net, Martin stopped the Hawks' attempt.

GW jumped back into the game at 34:51 in the first period. Marcelo Valencia sent a pass to Stephen Masten, who was

able to get one in the net, making it a 2-1 game.

The second half resembled a rugby match as rain and wind swept the field. "The weather did not affect our play," senior co-captain Derk Droze said. "We are used to playing in different environments."

The second half also brought a much more physical show. Hawks forward Joseph Stock was issued a red card for unnecessary roughness.

"This loss was a big disappointment. When you play as well as we did, you expect to come up with a win," Christian said.

The Colonials entered the game with a 1-5-1 record, 0-0-1 in A-10 Conference play. Droze said the Colonials did well as a team, even though it was a loss in the books. "We outplayed the Hawks for 85 of the total 90 minutes of the game," Droze said. "We have a great team, with lots of talent. It's frustrating to lose."

GW pounded Hawks defense and goalkeeper Sean Vliet with a total of 22 shots. "The guys created a lot of chances, but we were unable to capitalize on them," Christian said. St. Joseph's managed a total of eight shots on goal.

The Colonials will play their second home game of the season against Howard University Sept. 29 at 3 p.m.



photo by Ashraf Fahim

Stefan Triandafilou (#6) charges the ball ahead of his opponents.

GW slays Knights 1-0 in competition

by Ben Osborne
Hatchet Sports Reporter

The women's soccer team won their inaugural game in the Atlantic 10 conference at Rutgers Sunday, 1-0.

The entire game was dominated by the Colonial Women, who outshot the Scarlet Knights 18-8. Jenny Vogel provided six of these shots.



Women's Soccer

The game's lone goal was scored by Maggie Miller, who converted a corner kick from Kristin Davidson at 40:06. "For corner kicks we have a set pattern, and I'm always at the far post. Before the kick I told Kristin to just launch the kick really high and right at me. Then she made the most perfect pass and I was able to head it in," Miller said.

Rutgers had a pre-season national ranking of 20, and entered the game ranked ninth in the region. "This was a topnotch team we defeated today, and I think the win will surprise some people," assistant coach Carla DeSantis said. "In the past, we always played Rutgers close, only to lose in the end, so this should be quite a boost for our confidence."

"I think this win should set the tone for our A-10 season, and hopefully for our future in the conference in coming years," Davidson said.

The Colonial Women's record now stands at 4-4, with all four losses coming at the hands of nationally prominent teams.

The team's next match comes on Wednesday when they travel to George Mason University.



photo by Ashraf Fahim

Marcelo Valencia (#10) backs up teammate Stephen Masten (#13) who just gained control.

Florida tourney takes toll on team

Tragedy touches players after teammate's parents die in train wreck

by Jared Sher
Hatchet Sports Reporter

The Colonial Women played their most competitive volleyball of the season at the Florida Invitational Tournament, but struggled through an emotionally charged weekend to lose two of three matches.



Volleyball

The death of freshman Heather McNab's parents, who were two of 47 fatalities in an Amtrak train accident early Wednesday, impacted the team. The McNabs were en route from California to watch their daughter play in Orlando when the bridge their train was on collapsed into a bayou outside of Mobile, Ala. Officials are calling it the worst train accident in Amtrak history.

The effect on the team was devastating, head coach Susie Homan said. "When something like this happens, it really puts things in perspective," Homan added. The tragedy brought the team closer together and will make them

stronger over the course of the season, she said.

GW vs. University of Florida

In the final set of the tournament, the 15th nationally ranked Florida Gators hosted GW in a competitive match that the Colonial Women eventually lost (15-8, 15-11, 15-10) Saturday night.

The contest was close, although the Colonial Women were plagued by 25 errors and poor hitting. Svetlana Vtyurina hit only .085, just better than the team's mark of .073, but was still named to the all-tournament team for her overall efforts.

GW vs. University of South Florida

Early Saturday, GW played the University of South Florida in a four set match that started well, but ended with another loss (12-15, 15-3, 15-11, 15-13). The Colonial Women could solidly only manage to hit .219 throughout the match, but had a well-balanced attack, with three players notching double digit figures in kills.

Vtyurina led the team with 25 kills, hitting .383, while Francis chipped in 15 kills and Jen Smuck 12. In addition,

Kate Haubenreich had a career high 54 assists for GW.

GW vs. Memphis State

In the tournament opener, the Colonial Women scraped out a much needed win against Memphis State (15-9, 16-14, 15-11) Friday evening to snap a four match losing streak. The straight set victory saw a tremendous team effort as GW hit a spectacular .313 as a unit and won for the first time in two weeks.

In a reprieve from their recent play, the Colonial Women had only 13 errors and received contributions from a well-rounded core of players. Francis had 10 more kills and 11 digs and team captain Liz Martin hit .353 with eight kills and 10 digs. Jill Lammert also hit .333, while Vtyurina (18 kills, .378) and Haubenreich (39 assists) were also solid.

Following the tournament, GW manipulated its record to 6-7 on the season, falling below .500 for the first time. The Colonial Women, who have lost six of their last seven, host George Mason University Wednesday.

SPORTS BRIEFS

Two GW athletes were recognized for their superior performance by the Atlantic 10 last week. In women's soccer, sophomore forward Kristin Davidson was named player of the week. Eric Woronick also received outstanding honors for the second week in men's cross country.

Davidson scored three goals last week and leads the team in scoring and in shots on goal for the season.

Woronick won his second race of the season last Saturday in Richmond, Va. He tied the course record and led his team to a second place finish.

...

The Rugby Club won its match against John's Hopkins University Saturday in a final score of 22-0. They have improved their season record to 3-0.

The club next competes Saturday against Frostburg State University at Gravelly Point Field.

...

The GW water polo team went one for three this weekend in the Villanova Wildcat Invitational. The Colonials were defeated by the host team, Villanova University, with a score of 20-16. GW's forfeit against Iona College accounted for the second loss. The Colonials also fell to Queens College by a score of 15-9.

-Christy Andrychowski and Deanna Reiter

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